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PEASANT FURNITURE FROM THE AUSTRIAN TYROL

Some interesting peasant furniture has been recently placed in the Peasant Room from the Austrian Tyrol which was secured by the Museum about a year ago. This furniture was purchased in Innsbruck by Mrs. James Mifflin and presented to the Museum during the past summer. Among the objects received are a wedding chest with painted designs representing biblical scenes, and bearing the name Mikael ——— and the date 1842. The chest itself appears



PAINTED MARRIAGE CHEST

From the Austrian Tyrol

to be of a considerably earlier period and is said to have been repainted when the daughter of the family married in that year.

Among the other objects placed in the Tyrolese room are a small chest elaborately painted with colored designs, a curious little spinning wheel and distaff, a shrine, an earthenware benitier, a carved wooden crucifix, a whetstone holder of carved and painted wood for hanging on the belt of the mower (see illustration), a very curious little bellows (also shown in the illustration) which may have been used for fanning the flames of the fire, and which is quite similar to the small bellows used by the aristocracy of the eighteenth century for powdering wigs.

A wooden chair with elaborately carved, painted and gilded back in shell form is also among the objects presented by Mrs. Mifflin, as are also two carved figures elevated on poles, representing St. Florian and St. Sebastian, and which have been placed at the sides of the entrance to the Tyrolese interior.

On the wall of the apartment in which the Tyrolese room has been erected, has been recently installed the collection of peasants' knives, forks and spoons, which were described in the preceding number of the BULLETIN.



CARVED WOOD WHETSTONE SHEATH

CARVED WOOD CRUCIFIX

BELLOWS USED IN POWDERING WIGS



SPECIAL MUSEUM FUND

Among the objects recently purchased with the Special Museum Fund, which is raised every year by subscription for the purpose of adding to the Museum collections, is a fine example of eighteenth century embroidery in the form of a French court coat, of plum-colored cut velvet, belonging to the period of Louis XVI. The embroidery, in colored silks, is most elaborate,